# OceanEcho

**Underwater Acoustic Projector & Data Recorder** 

High-performance acoustic projector-receiver system based on the proven AMAR G4 data acquisition system

Transmit and record underwater sound simultaneously **(((O))** 







SD

## 4 to 16 acoustic channels at up to 512 ksps

### **10 TB memory on removable SD cards**

OceanEcho makes it easy to switch between active transmission and passive listening. Compatible with a variety of acoustic sources at various frequencies, source levels and directivity patterns, this system supports multiple receive channels and a variety of hydrophone responses. Upload one or more WAV files for projector playback, with advanced scheduling options.



#### **Potential Applications:**

• Sound source for ocean sound propagation or acoustic tomography experiments



- Sound source for acoustic locating & navigation
- Sound source for time synchronization
- Active/passive system for measuring biomass
- Active/passive system for acoustic communications
- Active/passive system for acoustic profiling instruments

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#### Specifications

Environmental	Maximum depth: Operating temperature: Storage temperature:	250 m -5 to 50 °C -18 to 55 °C		
Physical	Dimensions (D x L):	6.5 x 35.7 in		
	Material:	PVC, anodized aluminum 316 stainless steel, Titanium		
	Approx. weight in air*: Approx. weight in seawater*:	56.0 lbs 25.4 kg 22.1 lbs 10.0 kg		
Proiector	Input audio format:	16-bit WAV		
	Input sample rates: Supported sample rates:	8, 16, 32, 48, 75, 125, 250, 375, 500 ksps 8000, 16000, 32000, 48000, 75000, 125000, 250000, 375000, 500000 ksps		
	Playback:	Advanced scheduling options supporting multiple WAV files		
	Transducer:	-GTI M18C-4.0 -GTI C-BASS	(Integrated with OceanEcho HF - 1000 Hz to 100 kHz) (Integrated with OceanEcho LF - 80 Hz to 250 Hz)	
	Others upon request			
	Optional built-in current and voltage monitors to determine transducer source level (Only available on OceanEcho HF)			

	Customizable options from various manufactures			
Hydrophone & Arrays	Example sensitivities:	nple sensitivities: -164 dB re 1 V/µPa @ 1 kHz -210 dB re 1 V/µPa @ 1 kHz		
	Acoustic sensors:	Omnidirectional hydrophonesSmall linear arraysDirectional hydrophonesSmall spatial arraysVector sensors		
Communications	Wired Comms Box to connect via Ethernet Activation plug to turn on and off AMARlink configuration software			
Memory & Timing	Removable flash memory: Data format:	Up to 10 TB on 512 GB SD cards WAV, CSV		
Power	Operating voltage: External battery packs: AC power adaptor:	24 VDC (24V only for projector model) 48 or 96 D-cells, alkaline 110-240 V, 50-60 Hz, 0.5 A (except projector)		
Acoustic Channels	Sample rates: Channel gain:	8, 16, 32, 64, 128, 256, 512 ksps sampled synchronously Fixed gain optimized to match hydrophone		
	Sensor options:	Oxygen Sali Acidity/pH Dep Turbidity Orie Temperature Oth	nity oth entation (roll-pitch-yaw) ers available upon request	
Oceanographic	Four analog channels:	Sample rate: 1 sp Resolution: 10 k	os oits	

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Voltage:

0 to +5 V

Three serial channels:

(Unavailable when more than 4 acoustic channels are used) One RS-232 and Two configurable as RS-232, RS-422, RS-485, or 3.3 V logic level

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ISO 9001 Certified

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